Kalakriti®

East Delhi's First Magazine on Art & Culture

KalaShristi

Art & Culture Magazine

August - September 2005 Issue III Rs.25

Prokash Karmakar

Struggle Behind His Art

The Perfectionist Child

Let's Harvest the Rain

Press Review

Tulips

Prize winning entries

Send your entries alongwith your photograph and get attractive prizes.

Self Composed

First Day in My Class

I was very nervous and anxious too,
As I walked into the classroom.
I was very excited and interested too,
As I saw new faces in the sunlightroom.
But I was very lonely and insecure too,
As it was my first day in classroom.
I was Curious to know
What the children do?
In the scholl there is fun,
and many more things to do.

Brighu Prajapat
Class-VI
263-B, Pocket J & K,
Dilshad Garden,
Delhi-110095

Killer Wave Called "Tsunami"

Destroying a child an' his sand castle
drowning a fisherman an' his boat,
all of a sudden came a wave of terror,
unleashing a mirror of horror
leavin' memory's of loved one's
eatin', playin' and laughin' together.
elders cried "help"
when kids cried Mom! Dad!
and fishermen cried My Fish!
some say 'twas god's will,
when some say 'twas a jinx
in this disaster,
some lost lovin mom's
some lost stongdad's
some lost naughty but caring bro's
some lost beautiful and cute sis's
but everyone said "ne'er more"
the world looked on in wonder
as the survivers refused to surrender,
they stood shoulder to shoulder
to face this terrible disaster.

Sree Veena Mani
Class-VIII-C
E-1, Press Apartments,
23, I. P. Extension,
Delhi-110092

Prizes sponsored: by Dr. Priti Lal MD, New Jercy, USA.

Priyasha Ortho Centre

Dr. Prajapat R. K.
MBBS, D.N.B. (Ortho)

X-ray Facility 9am to 9pm

Clinic: Priyasha Ortho Centre
L-23 A, Dilshad Garden, Delhi-110095
Tel: 22113070 Mobile: 9811111868
Timings: 6pm-9pm (Mon-Sat) & 10am-12pm (Sunday)

Special Consultancy Available at Kalakriti-Madhu Vihar I.P. Extension, Delhi, on Tue & Sat (1.30pm to 2.30pm) with prior appointment only.

Indraprastha Children's Clinic

Dr. Rakesh Sachdeva
MBBS, D.C.H.
Pediatrician & Neonatologist

Clinic:
DDA Market No. 1, Opp. St. Andrews Scot School,
I.P. Extension, Delhi-110092
Tel: 22515052, 22053643
E-mail: drrakeshsachdeva@yahoo.co.in

Residence:
323, Jagriti Enclave,
Vikas Marg Extension, Delhi-110092
Tel: 52427232
Mobile: 9899666633

August - September 2005
Issue III Rs.25

Executive Members
Archana Shastri
Prashanto K. Sarkar
Kirti B. Sarkar
Dr. Prajapat R.K.

Editor
Prashanto K. Sarkar

Managing Editor
Parag Kumar Mandale

Creative Director
Kirti B. Sarkar

Correspondent
Anjalee Gupta

Regd. Off:
Kalakriti Foundation
130, Chitra Vihar, Near PSK,
Vikas Marg, Delhi-110092
Tel: 55276999, 52441175
Cell: 9810241130
Email:info@kalakritifoundation.com,
Kalakritifoundation@yahoo.com

Published by Prashanto K. Sarkar on behalf of Kalakriti Foundation. Printed at Diamond Printers and Stationers.

All Rights Reserved.

Contents

Interview 6
Prokash Karmakar
Struggle Behind His Art

The Perfectionist Child **Counselling** 8

छोटी-सी-बात.....9

Press Review.....10

Tutorial.....11

Listing.....12

Tulips.....13

Just Think!.....14

Articles are welcome, please send your article with supportive images (if any) through email / courier along with your passport size photograph to Prashanto K. Sarkar.

Ganesh Chikitsalaya

Dr. (Mrs.) Abha Sharma
MBBS
Obstetrician, Gynaecologist & Family Physician
Ex-Medical Officer, Sir Ganga Ram Hospital, L.N.J.P.
St. Stephen's Hospital, New Delhi.

Clinic:
F-48, Centre Lane, Behind M.T.N.L. Office,
Near Gurdwara, Madhu Vihar,
I.P. Extension,
Delhi-110092
Timings:
Evening: 5pm to 6pm
Sundays: 10am to 12noon

Mobile: 9810136028
Tel: (Resi) 22454649, 22437390

Clinic:
Near Kisan Talkies,
Main Road, Mandawali,
Delhi-110092
Timings:
Morning: 10am to 1pm
Evening: 6.30pm to 9pm

Kalakriti®

Unleash your creative thrust at 5th consecutive workshop for women

Just need your valued time, devotion, energy and

Take Home Everything

from raw to finished product.

Date : **September 5, 2005**
Venue : **Kalakriti-Madhu Vihar**
Material : **All the material will be provided by the school.**
Registration : **Before August 31, 2005**

Attractive activities of the workshop 2005 for you.

Textile	: Create your own Home Furnishing and an ethnic clothes for your self. (Block & Screen Printing, Batik and Tie & Dye)
Clay Modelling	: Try your hands on Potter's Wheel, Professional Ceramic works, Papier Mache and Pot designing.
Art & Craft	: Learn Craft Work, Soft Toy making, Flower making, Designer Stationeries.
Embroidery	: Wear stylish self embroidered Kantha Kurti.
Ethnic Jewelry	: Beautify yourself with self made ethnic jewelry
Cooking	: Mouth watering Snacks and Delecious Chinese, Mexican and Burmese alongwith Indian dishes.

Other Courses Offered:

(Hobby and Professional)

Visual Art:

Fine Art,
Commercial Art,
Computer Graphics,
Textile,
Clay Modelling,
Papier-Mâché,
Pottery,
Ceramic,
Art & Craft,
Screen Printing and more.

Performing Art:

Indian Classical and Light Vocal Music,
Indian Classical Dances,
Bollywood Dances,
Instrumental Music,
and Theatre.

Started Fresh Batches of Kathak, Odissi, Tabla, Vocal Music and Bollywood Dances.

Kalakriti School of Art Culture (KSAC)

An Institute Managed by Kalakriti Foundation (Regd.)

A-94, Street No. 6, Madhu Vihar Market, I.P. Extension, Delhi-110092

Tel: 55276999 Cell: 9810241130

Visiting Hours: 9am to 12pm and 4pm to 6pm (Mon - Sat)

Regd. Off: 130, Chitra Vihar, Near PSK, Vikas Marg, Delhi-110092 Tel: 52441175

Open on All SUNDAYS 9.30am to12.30pm

Economical schemes are also available with flexible timings.

Kirti Design & Print Solutions

Healthy-Happy life with ART

Through ages art has been a way of life of our culture. Daily chores involved art be it visual or performing art. With the mounting pressures, present life style of achieving results fast, especially in metros life has become more and more complicated and short cuts for every thing are found. Art now has taken a back seat making life monotonous and dull. Many added problems like anxiety, depression, lack of concentration and patience have cropped up.

In nuclear families where working parents do not have enough time to spend with the children with the result they are loosing the concept of sharing, being part of a group. Earlier the grandparents used to narrate stories, which taught the children values, very simple activities, like rangolies and alpona's were made at home everyday with which the children learned to concentrate and create a new thing everyday.

Introducing art into daily life again is the best **"THERAPY"** to deal with such mental ailments. Simple interesting art activities are good stress busters. If a conscious effort is made in this direction life can be healthier and happier.

Prashanto

Prashanto K. Sarkar@kalakritifoundation.com

Prokash Karmakar

Struggle Behind

Prokash Karmakar
Village Saheb Bagan, Prantik
P.O., S. B. Paly Baly,
Howrah-711205
Tel: +91-033-643631

Art is beauty. The artistic creations reflect the thought of the creator and his mode of expression and it is these creations which help us to visualise the reality with an alternative frame of mind. But behind these creations, enjoyed, appreciated or criticised by us, lies unspoken history of joy, suffering, pains that rarely comes in the light of publicity. This unspoken history reveals the struggle of the artist to become established, the obstacles faced by him behind all the fame and fortune which flood the profile of a great artist.

It is not an easy job to be established as a well known artist. It requires things like aptitude, suitable guides, teachers, financial as well as mental support, etc. Apart from that, art and culture in any country face additional influences like socio-political aspects, economic aspects and cultural aspects associated with the nation where the artist belongs to. These factors play a major role in shaping not only the destiny, but also influence the life and work of the artist involved in art and culture. The artist may reveal some of the crisis faced by him through his artistic creations, but most of the times, the struggle remains deep inside the

His Art

From army to art indeed a long journey...

Prokash Karmakar, created his own destiny and established himself as a well renowned artist. His life story reminds the story of Panini who also made his own fate with the help of extraordinary willforce.

artist himself waiting for him to vent out his feelings in a creation. The following lines describe the life, struggle and works of the well-known Bengali painter Prakash Karmakar, who created his own destiny and established himself as a well renowned artist. From army to art-he has marched a long road to fame and fortune, a way which a very few of us are aware of. His life story reminds the story of Panini who also made his own fate with the help of extraordinary willforce. The strong determination and straight-forwardness in his nature still maintain the youthful spirit inside the artist on the verge of seventy.

Born in 1935 to Prahlad Karmakar, the first Indian artist who bagged the bronze medal in the world exhibition in which Matis got gold, Prokash Karmakar was destined to be a part of the field his father excelled in. Prakash Karmakar completed his education from Government College of Arts and Crafts, Kolkata. His father had set up a studio in 1942, the first studio of its kind in India which permitted the scope for *'Nude Study'*. Being the son of the founder artist, he had easy access to the studio. Here he had a chance to interact with many other students, who used to come to the studio to avail the scope of nude study. However, his good old days were not to last long. His father died a few years later. This was followed by a famine which crippled the family economically. His mother also died soon due to lack of proper medication. Young Prakash Karmakar was left alone to look after his two young sisters. The 1947 riots destroyed their studio and the hopes and aspirations of the young artist. Out of sheer desperation, Prakash Karmakar joined the army. However, unsatisfied with the life of the army, he left it and started working in a Pharmaceutical firm.

It was then he decided to use his forgotten talents in art for the sake of survival. He started practising in the studio of Dilip Das Gupta and soon expertised in the field of nude drawings. In 1957, he got the first prize in his life for drawing a slum of Rambagan in Kolkata. This achievement inspired him to work even harder and perform better. He learnt a lot from Sri Nirad Majumder regarding colours, geometric dimensions in painting etc. In 1959, Prokash Karmakar arranged his first street exhibition at the wall of the museum in Kolkata. Thus started the blooming career of the versatile artist. His collections are available in Modern Art Gallery, Lalit Kala Akademi, Art Heritage of India in New Delhi, Tata Institute of Art in Mumbai, Lalit Kala Akademi in Lucknow, Allahabad Museum in Allahabad, Academy of Fine Arts in Kolkata, Birla Academy of Art and Culture in Kolkata and with many other government and private collectors throughout the world.

The struggle he made in his early life is rewarding him now. He never trusted in God or luck but he believed that hard work and dedication was above God. This can be reflected by seeing the hurdles which he crossed throughout his life

Shaswati Paik-*KalaShristi*

The Perfectionist Child

If harnessed carefully, perfectionism is a gift. Help your child to use this ability as a positive quality rather than a hindrance

Seema Jai Kumar
Counsellor and psychotherapist

Perfectionism can make a parent both proud and concerned of his child. It is an extremely positive trait, provided it is not taken seriously. As a parent, you may get little annoyed with your perfectionist child's constant, thorough attitude, perfectionism can be rewarding, both for the parents and child. Perfectionism is often a trait passed on from parents to child. A child observes his parents behavior and acts accordingly. However, it can be the child-originating personality also. A perfectionist will remain very focused and goal –oriented. He may set for himself an objective and make all efforts to achieve the desired outcomes without being flexible or deviating from it. If it is not what they want, it is not good enough. This can lead to him being too critical of everybody around him. He may criticise his friends and teachers. As a parent, you may overlook his bossy attitude but others may not be so tolerant.

Being the parent of a perfectionist child you will have to make him understand that not everybody will take his advice. He must be taught to acknowledge and accept that others too can have their opinions. The child has to be taught to be sensitive to others and have good manners, which will help him deal better with situations, where he cannot have things done in his perfect manner. In his steam to be perfect, the child may ignore his family and friends and may become morose and serious. He should be helped to enjoy the sunny side of life and not take everything too seriously.

A child becomes perfectionist when he sees that his behavior is being valued and admired by people around him. If the atmosphere at home is free and space is given to make mistakes the child will be well adjusted. A perfectionist child needs support and encouragement in his desire for knowledge. Other wise he will be frustrated. Acknowledge and admire the fact that your child is a perfectionist. Accept him as such and do not expect him to change according to your wishes. In every aspect of life he should be encouraged to do his work the way he thinks is best and be there to support him with the stress of not always achieving his goal.

If harnessed carefully, perfectionism is a gift. Help your child to use this ability as a positive quality rather than a hindrance

UNITED INDIA

United India Insurance Co. Ltd.

ICICI Lombard
General Insurance

- All types of Motor Vehicle, Car, Scooter
- Mediclaim
- Personal Accident
- Overseas Mediclaim (Videsh Yatra)
- Shopes & Household
- Fire & Burgalary & other
- General Insurance

ICICI PRUDENTIAL Life Ins.

- Market Linked Plan
- Smart Kid - for Children
- Save 'N Products

LIC of INDIA

Jeevan Anand
Jeevan Pramukh
Jeevan Chaya
Pension & Bima+
other Life & Saving Investment Planes.

Contact:

Sunil Kapoor
9810621157, 22544893, 22443304

स्वतंत्रता: अधिकार भी और दायित्व भी

पराग कुमार मांदले

प्रतीक उस दिन जिद पकड़े हुए था कि उसे मछली पालनी है। पापा पाँच साल के प्रतीक को यह समझाने की कोशिश कर रहे थे कि वह फिलहाल मछली पालने का विचार छोड़ दे, मगर प्रतीक था कि मानने को तैयार ही नहीं था। पापा के बहुत समझाने पर वह मछली पालने की जिद छोड़ने के लिए तैयार हुआ तो किसी पक्षी को पालने की जिद करने लगा।

पापा के लिए तो बड़ी मुश्किल खड़ी हो गयी थी। आखिर उन्होंने प्रतीक से पूछा, तुम मछली या पक्षी क्यों पालना चाहते हो? क्योंकि मुझे वे अच्छे लगते हैं। मैं उनसे प्यार करता हूँ। प्रतीक का जवाब था। तब पापा ने कहा, तुम जानते हो बेटा मछलियां किसी नदी, तालाब या सागर में रहती हैं, पक्षी छोटे से घोंसले में रहते हैं मगर आकाश में दूर-दूर तक उड़ते रहते हैं। इनमें से किसी को भी पालने का अर्थ है, उनको कैद कर लेना। मछली को काँच से छोटे-से घर में कैद होना पड़ेगा, पक्षी को छोटे से पिंजरे में। क्या प्यार करने का अर्थ उनकी स्वतंत्रता को छीन कर उन्हें कैद कर लेना होता है?

प्रतीक के चेहरे पर असमंजस के भाव उभर आये। तब पापा ने उसे समझाया, मैं तुमसे बहुत प्यार करता हूँ बेटा, तो क्या इसका यह अर्थ है कि मैं तुम्हें किसी छोटे से कमरे में हमेशा के लिए कैद कर लूं? तुम्हें अपनी इच्छा से कहीं आने-जाने या खेलने-कूदने ना दूं? क्या तुम इससे खुश रह सकोगे? प्रतीक ने इंकार में सिर हिलाया। तो फिर मछलियां और पक्षी कैद होकर कैसे खुश रह सकते हैं बेटा? वह इंसान हो या फिर कोई पशु-पक्षी, अपनी स्वतंत्रता तो सबको प्यारी होती है।

प्रतीक पापा की बात समझ गया। तुम भी तो समझ गये होगे? स्वतंत्रता बड़ी मूल्यवान होती है। गोस्वामी तुलसीदास तो कहते हैं कि पराधीन सपनेहुं सुख नाही। यानि जो परतंत्र होता है, पराधीन होता है, उसे सपने में भी सुख का अनुभव नहीं हो पाता। हमारे पूर्वज स्वतंत्रता के मूल्य को समझते थे, इसीलिए उन्होंने अपने देश को स्वतंत्र कराने के लिए अपने प्राणों का बलिदान करने में भी हिचकिचाहट नहीं दिखायी।

लाखों लोगों ने अपना सर्वस्व त्याग दिया, प्राणों की भी परवाह नहीं की, तब जाकर हमारे देश को १५ अगस्त १९४७ को आजादी मिली। तुमने-हमने तो एक स्वतंत्र देश में जन्म लिया है, इसलिए गुलामी के दुःख को शायद हम उतनी शिद्दत से महसूस नहीं कर सकते, मगर अपने स्वतंत्रता सेनानियों की बलिदान गाथाएं पढ़कर प्रेरणा जरूर ले सकते हैं और साथ में यह संकल्प भी कि हमें चाहे जो कीमत चुकानी पड़े, मगर हम अपने प्यारे देश की आजादी पर कोई आँच कभी नहीं आने देंगे।

लोकमान्य बाल गंगाधर तिलक ने कभी नारा दिया था कि स्वतंत्रता मेरा जन्मसिद्ध अधिकार है, मैं इसे लेकर रहूँगा। सच भी है, स्वतंत्रता सबका जन्मसिद्ध अधिकार है। मगर इस बात को हमेशा याद रखना कि स्वतंत्रता केवल अधिकार ही नहीं, दायित्व भी है। तुम्हें भी लगता होगा कि तुम्हारी मम्मी-पापा तुम पर कोई पाबंदी न लगाएं, तुम्हें तुम्हारी मर्जी से खेलने दें, तुम्हारा जितना मन चाहे टीवी देखने दें, तुम्हें बार-बार पढ़ने के लिए न टोकें। लगता है ना ऐसा? तुम्हें स्वतंत्रता तो चाहिये मगर क्या इसके साथ जुड़े हुए दायित्व की ओर तुम्हारा ध्यान होता है? यदि तुम अपना सारा होमवर्क समय पर कर लो, पढ़ाई के लिए कुछ समय निर्धारित कर लो, घर के छोटे-मोटे कामों में मम्मी की कुछ मदद कर दो तो फिर जो स्वतंत्रता तुम चाहते हो, क्या तुम्हें वह नहीं मिलेगी?

स्वतंत्रता का सच्चा आनंद वही उठा सकता है जो इसका किसी भी प्रकार से दुरुपयोग न करता हो। जो इसका दुरुपयोग करते हैं, स्वतंत्रता उनके साथ ज्यादा समय तक टिकी नहीं रह पाती।

इस पर विचार करना। इस बार स्वतंत्रता से जुड़े हुए दो संकल्प करना। पहला, दूसरों की स्वतंत्रता का सम्मान करोगे, वह चाहे कोई इंसान हो या फिर पशु-पक्षी। दूसरा, स्वतंत्रता के साथ जुड़े हुए दायित्वों से कभी मुँह नहीं चुराओगे और कभी अपने को मिली स्वतंत्रता का दुरुपयोग नहीं करोगे। और हाँ, जैसी स्वतंत्रता तुम अपने अभिभावकों से चाहते हो, वैसी ही स्वतंत्रता अपने छोटे भाई-बहनों को देना न भूलना

Gupta
Homoeo
Home

Dr. Pawan Gupta
B.H.M.S. (DLI), MD (AM)

Treatment for All Acute & Cronic Diseases

Stockist:
All Homoeopathic & Biochemic Medicines, Books and Sundries etc.
Authorised Dealer:
Dr. Reckweg & Co. (Germany)

Clinic:
B-5, Lane No.13, Madhu Vihar,
Patpar Ganj, I. P. Extension,
Delhi-110092
Tel: 22527784

East Delhi Plus-Times of India

Devoted to DANCE

Laxmi Nagar-based Suman Chowdhury is all set to enthral the audience with his solo Kathak perfor-mance at the IIC on August 10

IT was a passion his family was definitely not proud of. While they tried their best to dissuade Sumon Chowdhury from pursuing his fascination for dance, but the determined lad moved on. Initially he trained under Reba Vidyarthi and Guru Krishna Mohan Mishra, but his life-long ambition found fruition when he got a chnace to train under the legendart Kathak maestro Pt. Birju Maharaj. He later become the disciple of Guru Jaikishan Maharaj, son of Pt. Birju Maharaj. A devoted dancer and fast learner he soon added a slew of degrees including the Alankar from Gandharva Mahavidyalaya and Praveen from Prayag Sangeet Samiti. He also received training in Odissi dance under the tutlage of Guru Harkishan Behera and studied various folk dance forms.

Having choregraphed several ballet pieces, Sumon has come a long way. “I specialise in composing dance sequences to to modern as well as traditional poetry.” says the soft-spoken dancer, who is specialising in dance therapy.

He agonises over the future of classical dance forms. “People are interested in learning jazz, ballet, salsa because these art forms are promoted. Why not promote Indian dance form?” Question Sumon, who take tutions and hold workshop to supplement his income.

“Of course, life is tough,. It’s an every day strugle being a dancer, that too, a male one. But I’m happy. My dance gives me the ultimate high,” he concludes with a smile.

Yadu Mohan
Musical Instruments

A place for all types of quality musical instruments

Repairing of all types of instruments with **Free pick up and Delivery service.**

Yadu Mohan Musical Instruments
D-69, Aruna Park, Opp. Archies Gallery,
Vikas Marg, Sakarpur, Delhi-110092
Tel: 2241 7816, Mob: 98 1008 4833, Fax: 2241 3010

Vikas Printers
A House of Quality Printing
Screen, Offset Printing & Designing under one roof

- Letter Heads
- Visiting Cards
- Stickers Labels
- Leaflets
- Wedding Cards
- Brouchers Etc.

Contact:

K.K. Kapoor
(M) 9212065475

Ashish Kapoor
(M) 9212078177

Vikas Printers
A-48, Jitar Nagar, Opp. Gagan Vihar, Parwana Road, Delhi-110051
Tel: (O) 22443304, (R) 22544893

MAAERI — Euphoria

Sushanto Kar
Instrumental Music Teacher-
Kalakriti School of Art & Culture

E
Teriyaan, Meriyaan Pul Gayaa,
B
Pul Gayaa Haar Te Jeet

Hey Maae Ki Koenaa Main Jeet nu
D A E
Howay na je meet, Howay na je meet.

E-sus2, E-sus2/A, E-sus2/D, E-sus2

Sthayei
E-sus2 A-sus2 D-sus2
Bindiya Lagaati to Kaampti Thi Palkein Maaeri
E-sus2 A-sus2 D-sus2
Chunniya Sajaa Ke Woh Deti Waadein Kal Ke Maaeri
E D D A
Mere Haathon mein Tha Uska Haath
E D D A
Thi Chaashni Si Har Uski Baat.

NC E C
Maaeri App Hi Hansdi, Maaeri App Hi Rondi
D D E
Maaeri Yaad Woh Yaad Woh Aaeri
E C C
Gallaan O Kardi, Maaeri, Ankhaan Naal Larhdi
D D E E-sus2
Maaeri Yaad Woh, Yaad Woh Aaeri. Hey Maaeri

E-sus2 A-sus2 D-sus2
Baarishon mein Lipat ke Maa Aati Thi Woh Chalke Maaeri
E-sus2 A-sus2 D-sus2
Duriyaan Ho Jaae to Roti Halke Halke Maaeri
E D D A
Phir Se Main Roun Phir Woh Gaaye
E D D A
Thandi Hawaain Ban Ke Chhaae.
E C C
Maaeri Heer o Gaandi Maaeri Gidde O Paundi
D D E
Maaeri Yaad Woh , Yaad Woh Aaeri
E C C
Jannataa O Langdi Maaeri Mannataa O Mangdi
D D E
Maaeri Yaad Woh, Yaad Woh Aaeri.

D-sus2 A E-sus2
{*Ab Ka Karoon, Kaa se Kahoon e Maaeri.*}x 2

Antra
E
Ho.....
E A
Duniya Paraaee Chhorh Ke Aajaa
E A
Jhoothe Saare Naate Torh Ke Aajaa
E A E A
Sau Rab Di Tujhe Ik Baari Aajaa
G A E
Ab Ke Milein to Honge Na Judaa
BA B A
Na Judaa.....Na Judaa..... Na Judaa.

Hoonte To Aaye, Koi To Le Aaye

Maaeri Yad Woh, Yaad woh Aaeri

Gallaan O Karhdi, Maaeri Ankhaan Nal Larhdi

Maaeri Yaad Woh, Yaad Aaeri

Pull Gayaa Mera Pyaar Maae Bas Lage Maheenein Chaar

Maaeri Yaad Woh, Yaad Woh Aaeri

Yaad Woh Aayee, Maaeri Yaad Woh Aayee

Maaeri Yaad Woh, Yaad Aaeri

{*Ab Ka Karoon, Kaa se Kahoon e Maaeri.*}x 2

Cords

E-sus2: BF#E
A-sus2: ABE
D-sus2: DEA
NC: No Cord

Listing

Art and Fashion

Apeejay Institute of Design
54, Tuglakabad Institutional Area, Badarpur Road, Meherauli-Gurgaon Road, New Delhi-62
Tel: 29957050, 29955459

Bharti College
C-4, Janakpuri, Delhi
Tel: 25547328

College of Art
20-22, Tilak Marg, New Delhi-1
Tel:23383612, 23387485

Eikon Academy
M-39, Outer Circle, Connaught Place New Delhi-1
Tel: 55308555-58, 55306445-48

International Institute of Fashion Technology (IIFT)
H-12, South Extension-1, New Delhi
Tel: 26510961

JD Institute of Fashion Technology
C-7, Behind CBSE Building, Preet Vihar, Delhi-92
Tel: 22012838, 22019172

National Insitute of Fashion Technology (NIFT)
NIFT Campus, Near Gulmohar Park, Hauz Khas, New Delhi-16
Tel: 26965080, 26866414

National Institute of Fashion Design
100, New Rajdhani Enclave, II Floor, Vikas Marg, Delhi-92
Tel: 22025001, Mobile: 9810059022

Indraprastha College for Women
31, Shamnath Marg, Daryaganj, New Delhi-1
Tel: 23954085, 23954086

Maharaja Agrasen College
Mayur Vihar, Pahese-I, Pkt-IV, Delhi
Tel: 22716039

Satyam International Polytechnic for Women
GD Block, Metro Station, Pitam Pura, New Delhi-54
Tel: 27313042, 27317069

South Delhi Polytechnic for Women
A-3, South Extension-I, Ring Road, New Delhi-49
Tel: 24624049, 24699855

Exe Fashion
B-21, Chander Nagar, Near Main Bus Stand, Krishna Nagar, Delhi-61

Academy of Fashion and Designing
A-27, II Floor, Lane No. 2, Madhu Vihar Market, I.P. Extension, Delhi-92
Tel: 22533318, Mobile: 9312241928

Trump and Gates Institute of Fashion
H-108, II Floor, Connaught Place, Opp. Marina Hotel, New Delhi-1

Sai School of Interior Designing
D-4, Kalkaji, South Extension, Near Neheru Palace, New Delhi
Tel:26220367, 26227660

Delhi Insititute of Fashion
23, Raja Garden, New Delhi-15
Tel: 25116362, Mobile: 9891343601

Jamia Millia Islamia
Maulana Mohaommad Ali Jauhar Marg, Jamia Nagar, Okhla, Delhi
Tel: 26831717

Lisa Institute of Fashion
G-86(Above Sagar Ratna), Preet Vihar, Vikas Marg, Delhi-92
Tel: 22515714, 22429336

Pearl Academy of Fashion
A-21/13, Naraina Industrial Area, Phase-II, New Delhi-28
Tel: 5147764, 51417693-94

Kalakriti School of Art & Culture
Head Off: 130, Chitra Vihar, Near Coffee Home, Vikas Marg, Delhi-92
Tel: 55276999, Mobile: 9810241130

Sharda Ukil School of Art
66, Janpath, Connaught Palce, New Delhi-1
Tel: 23321372

Wigan and Leigh Fashion School
401-402, Skipper Corner, 88 Nehru Palace, New Delhi-19
Tel: 26421861

Graphics and Animation

Anitoons Animation Academy
H-14/11, Malviya Nagar, New Delhi-17
Tel: 26673462

Arena Multimedia
2/3, West Patel Nagar, Main Road, New Delhi
Tel: 2588801

Bit Computer Education
63, Vijay Block, Laxmi Nagar, Vikas Marg, Delhi-92
Tel: 22019175 Mobile: 9868027778

Reliance Computer Academy
4/75, II Floor, Sector-4 Vaishali
Tel: 95120-2777111
Mobile: 9810204340

Media Mates Academy
B-10, II Floor, Central Market, Lajpat Nagar, New Delhi
Tel: 55350505 Mobile: 9212190040

Niit Leda (Multimedia)
A-3, Priya Dharshani Vihar, Delhi-92
Tel: 22446322

SAE Technology College
D-72, Hauz Khas, New Delhi-16
Tel: 51631195

Performing Art

Bharatiya Kala Kendra
Koparnikas Marg, Mandi House, New Delhi-1
Tel: 23386418/6251

Bharatiya Sangeet Mahavidyalaya
A-59, Lane No. 4, Madhu Vihar, I.P. Extension, Delhi-92
Tel: 22457565 Mobile: 9899257565

Gandharva Mahavidyalaya
212, Deen Dayal Upadhaya Marg, New Delhi-1
Tel: 23238784, 23433791

Kalakriti School of Art & Culture
A-94, Lane No. 4, Madhu Vihar Market, I.P. Extension, Delhi-92
Tel: 55276999 Mobile: 9810241130

Sangeetalaya
A-44, Lane No. 19, Madhu Vihar, I.P. Extension, Delhi-92
Tel: 22012785 Mobile: 9818515949

Swaranjali
327, Gagan Vihar, Opp. DAV School, Mausam Vihar, Delhi-92
Tel: 30911389

Triveni Kalasangam
Tansen Marg, Mandi House, New Delhi-1
Tel: 23356139, 23718833

For Advertisement

Please

Call: 9810241130

Natraj Travels & Tours

Air Ticketing
International and Domestic
Passports
Visa and Foreign Exchange
Reliable Package Tours
(Inbound & Outbound)

Doorstep services available

Contact:
Sanjay Srivastava
Natraj Travels & Tours
29, Bharta Complex, Sec-31, Nithari, NOIDA
Mobile: 9811409975

Neha Art Framers

Specialist in:
Imported &
Chemould Frame Paintings,
Jharokas and
Art Gallery

Ashok Sharma
B-7, Shop No. 1, Madhu Vihar Market, Gali No. 13,
I.P. Extension, New Delhi-110092
Mobile: 9213146106

Prize winning entries

Tulips

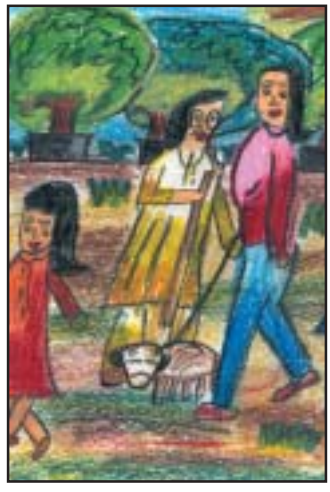
"Tulips" a section of KalaShristi magazine, specially designed for the children who want to share their creative talents with us. We would appreciate their initiatives and encourage them by publishing the same in the magazine. Kindly send your entries with name, age, class, address, contact numbers in capital letters in a separate sheet.

Send your entries alongwith your photograph and get attractive prizes.

Rushali Gupta
Class: III,
Age: 8 years
152, Savita Vihar,
Delhi-110092

Abhay Sarkar
Class: V-B,
Age: 10 years
130 Chitra Vihar,
Delhi-110092

Avi Jain
Class: KG-B,
Age: 5 years
B-12, Swasthya Vihar
Delhi-110092



Debashree Das
Class: IX, Age:
13 years
D-267, Chittaranjan Park,
Delhi-110092

Prizes sponsored by: Dr. Priti Lal MD, New Jercy, USA.

Tonal Variation

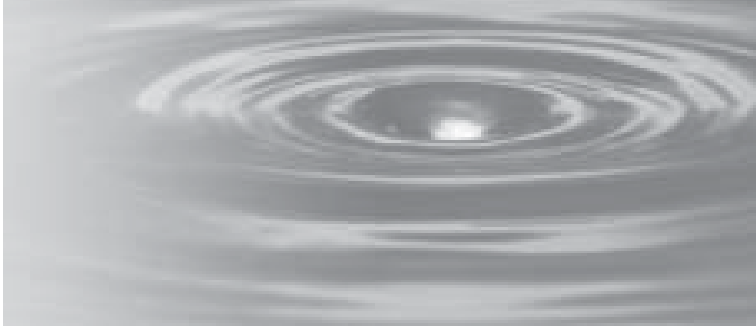
Tone is an important aspect of visual art. Different shades of a colour are called tone. There are different tones like 'Halftone' and 'Quartertone'. In halftone, we get Dark tone, Medium tone, Light tone and the Highlight. In quartertone, we get only Dark tone, Light tone and Highlight. These tones help us to find the different types of shades of colours. In nature we find so many varied shades of colours, while the man-made colours have limited range of colours and shades. Tonal variation is an exercise, through which we can get various types of shades by adding or mixing White and Black colours to any other particular colour. When we add White to any colour, the lighter shade of the colour can be achieved. Similarly, darker shade of a colour can be achieved by mixing Black colour.

To get the various tones of the colours, White or Black colour has to be gradually and systematically mixed with another colour. When the lightest shade of colour has to be made, more of White and less of the original colour have to be mixed. For example, if lightest Pink is required, the ratio should be more of the White and very little of the Red and vice-versa for the darker tone.

It should always be remembered that the first shade that is made, be it lightest or darkest, it should remain in the palette to make the next shade. For example, if lightest Pink has been made out of Red colour by adding White colour, it should be made in such quantity that after colouring the desired area, some colour is left in the palette so that more of Red is mixed in it to make the next darker tones of Pink. In this way, gradually increasing the quantity of Red colour, different tones of Red can be achieved. At a time you get the actual red colour during this process, then start adding the Black colour to get the darker shades of Red till the Black colour is achieved.

Kalakriti School of Art & Culture

Let's Harvest the Rain



Little Mudit was sulking by the window. He was to have had a cycle race with his friend Aditya and it was raining heavily. His grandfather would definitely not allow him to play in the rain. Suddenly he remembered something, "Didi, Aren't your friends coming to water the plants?" he asked his sister. Easha had a little garden of her own which she tended with her friends' help. " No, silly, its raining. Why should I water the plants today." she replied.

"You normally pour only a little water for the all the plants. But its raining so heavily. What will the plants do with the extra water? Asked Mudit. "Oh, I don't know. Why don't you ask grandpa?" replied his sister, irritated. She was trying to finish some homework.

"Ok. Grandpa, when it rains where does all the water go?' Grandpa, sighed. He was watching an interesting serial on TV and didn't want to be disturbed. But he realised his little grandson would not leave him alone until he answered his question.

"It goes into the soil and remains there. The plants use that water to grow during the dry season when there is no rain." He explained. "Oh! What about the water in the nallah?' he pointed to the rain water rushing along the nallah in front of their house.

"That goes into the river" said Grandpa. Mudit was quiet for sometime and Grandpa went back to his serial. A little later Mudit asked,

Grandpa, if it goes into the river, it will be wasted. Why cant we collect in a bucket and use it to water the plants when there is a water shortage like last summer, when mummy kept saying, there's no water, use it carefully.?"

Grandpa stared in surprise at his little grandson. "What a great idea! You are very intelligent" he said appreciatively.

"What a stupid idea" said Easha immediately, looking up from her homework, " How much water can you collect in a bucket. And how long can you keep it?" she asked.

"We can fill lots of buckets. Maybe we can even dig a hole and fill it with the rain water." said Mudit defiantly. He didn't like his idea being called stupid.

"It can be done, Easha" explained Grandpa, trying to stop a fight between the brother and sister. "It is called rainwater harvesting" "Harvesting? I thought only farmers harvested crops!" exclaimed Easha.

"You can also harvest rain water and save it for future use." replied Grandpa.

"But how?" asked Easha. She was beginning to get interested. "Here's how it can be done." Grandpa began explaining, using a paper and pencil,

"For a house like ours, we could make an opening in the terrace, here" he said , drawing a diagram . " When it rains, the water from the roof goes through the hole in the terrace via a pipe, like this, to a small trench which we build in the garden. Another pipe from the trench leads to the small well at the back of the house. The rain water is now stored for future use!"

"What a cool idea! Maybe I could use it for project for the forthcoming science exhibition. It would be so new and ma'am was sure to appreciate it." exclaimed Easha, excited. " Well, it was my idea." cried Mudit, immediately. "I'm going to tell ma'am and get 'good' in my report"

"Kids, don't quarrel. Mudit, you can draw a diagram of the rain water harvesting idea and show it to your ma'am, and Easha, you can make into a project with your friend's help for your science exhibition" said Grandpa.

"Grandpa, you're really great!" cried both kids.

"Look, its stopped raining. Why don't you go out and play?" asked Grandpa. He wanted to go back to the television.

"No, I'll call my friends and we'll discuss how to do the project" said Easha and rushed to the telephone.

"Grandpa, come on! Let's see where we can build the trench and put the pipe. I'll also call Aditya." cried Mudit, dragging Grandpa away from his comfortable chair. Grandpa smiled softly as he went along with his eager young grandson.

Just Think, how we can save water while doing our routine work from brushing our teeth to cleaning our cars

Shyamalamani Iyer

While learning A to Z and 1 to 10, we do many more things like...

We sing and enjoy at Shristi

We learn to Draw at Shristi

It's just like our family at Shristi

We learn differently at Shristi

We play with our teachers at Shristi

Shristi

A Play School

Admission Open

No Admission Fee

Managed by:

Kalakriti School of Art Culture (KSAC)

An Institute Managed by Kalakriti Foundation (Regd.)

A-94, Street No. 6, Madhu Vihar Market, I. P. Extension, Delhi-110092

Tel: 55276999 Cell: 9810241130

Visiting Hours: 9am to 12pm and 4pm to 6pm (Mon - Sat) **Sunday Open from10am to 12pm**

Kalakriti®

Kirti Design & Print Solutions undertakes designing, printing, Exhibition and Stall designing assignments on turnkey basis and gives excellent quality of production and fabrication.

Team: The team of Kirti Design & Print Solutions are professionals from 'Delhi College of Art' New Delhi, with more than 15 years of experience in the field of creative designing and graphics.

We Design and Print

- ✔ *Brochures*
- ✔ *Catalogues*
- ✔ *Calendars*
- ✔ *Posters*
- ✔ *Book Covers*
- ✔ *Office Stationeries*
- ✔ *Educational Books*
- ✔ *Magazines*
- ✔ *Exhibition Designs*

Kirti Design & Print Solutions
130, Chitra Vihar, Near PSK, Vikas Marg, Delhi-110092
Tel: 55276999, 52441175 Mobile: 9810241130
Email: kaaps_4@yahoo.com