

East Delhi's First Magazine on Art & Culture



KalaShristi

Art & Culture Magazine

June-July, 2006

Volume-2, Issue VIII

Rs.30

Descent of the Ganges

Must See
Page no.

10 & 11

सफलता ही नहीं है अंतिम सत्य

Do Anacondas Bite?



ॐ श्री गणेशाय नमः

जनता चैरिटेबल फिजियोथेरेपी सेंटर

बी-123, पांडव नगर, नजदीक डी ब्लॉक पार्क, दिल्ली-92

फोन — 65950452

समय — प्रातः 8.30 बजे से 12.30 बजे तक, सायं 4.00 बजे से 8.00 बजे तक रविवार — प्रातः 9 से दोपहर 1 बजे तक

सुविधायें

- | | |
|-----------------------------------|------------------------------------|
| 1. जनरेटर एवं पार्किंग सुविधा | 7. एस डब्ल्यू डी (250 वाट 500 वाट) |
| 2. आधुनिक मशीनों द्वारा एक्सरसाईज | 8. अल्ट्रासोनिक थेरेपी |
| 3. आई एफ टी | 9. मसल्स स्टिमलेटर |
| 4. टैन्स | 10. हाइड्रोक्लोरिक बाथ (होट पैक) |
| 5. सरवाईकल एवं लम्बर ट्रैक्सन | 11. सोल्डर व्हील |
| 6. वैक्स बाथ | 12. साईकिल टी पुली आदि |

जोड़ों का दर्द, सरवाईकल स्पॉन्डलाइटिस, कमर दर्द, सियाटिका, घुटने का दर्द, कन्धे का दर्द व जाम होनाप, लकवा, अधरंग, एडी का दर्द का इलाज विशेषज्ञ फिजियो थेरेपिस्ट द्वारा किया जाता है।

गरीब व असहाय मरीजों का इलाज निःशुल्क (फ्री) होता है।

डा० संजय सिंह

फिजियोथेरेपिस्ट

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MBBS, D.N.B. (Ortho)

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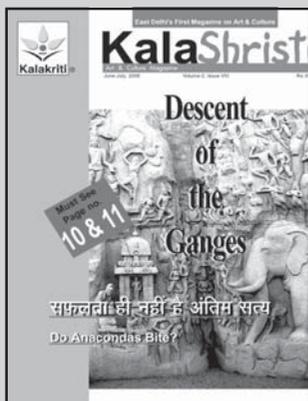
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Articles are welcome, please send your article with supportive images (if any) through email (given in the print line along with the address / courier along with your passport size photograph to Prashanto K. Sarkar.



**Wish you a Very
happy
Durga Puja &
Dushera**



Let us celebrate the festival of **Victory over Evil**

Kalakriti's Grand Finale-2006

Organized by

Kalakriti Foundation

Presented by

Kalakriti School of Art & Culture (KSAC) and Shristi - A Play School.

The fragrance of the cultural bouquet of Kalakriti spread through the Poorva Sanskritik Kendra (PSK). The Grand Finale 2006 started with an exhibition of the artifacts created during the summer workshop conducted by Prashanto K. Sarkar, Kirti B. Sarkar and Anjalee Gupta. The exhibition was inaugurated by Daljit Singh Ghai, General Manager-PSK, Jyotsna Sarkar and Sushma Beohar. Attractive, beautiful work of art were created out of waste material, ceramic painting, textile printing and many more creative things were made by the children.

The cultural programme started with a Guru Vandana. The vandana was set to the technicalities of Kathak. A Mime show was presented by the small actors of Kalakriti. Mime is a form of performing art, in which the actors convey their message without speaking a single word, but only by expressing through their eyes. Body language is a very important aspect in mime. The "Hospital" was the theme of the mime show. Solo performance of Mime "Let me fly" was also presented by the theater teacher.



Chief guest Daljit Singh Ghai-GM PSK, inaugurating Kalakriti's Grand Finale-06 with Kirti and Prashanto the founders of Kalakriti.



Best out of waste created by the kalakritians in the creative summer workshop-2006.



Children enjoyed during the clay session in the workshop and experienced the magic of the potters wheel.

A traditional instrument (Nagada) made out of clay pot and professional ceramic paintings.





Tools of moulding a child...

...Books, Art and Music

Parenting is a balancing act. The way a potter moulds the clay carefully on his wheel, to make a beautiful perfect piece of art, parents also have to mould their children. The potter sometimes holds the pot lightly to give support, sometimes moulds it with firm hands to give proper shape. Like wise parents have to be sometimes strict, sometimes soft and understanding. By letting the children be on their own encourages the children to be self – sufficient.

Identifying the ambitions, likings and believes of the children is a very tricky and important aspect of parenting. Some children are able to identify their likings and ambitions from very tender age while most of the children have to be helped to identify their ambitions, they have to be exposed to a variety of activities. Once it is known what the child wants to achieve, the process of careful channelising of activities in a stress free way would help the child to achieve with a smile, which is most precious for parents.

Prashanto

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The Magnificent Mamallapuram

feet long, it contains over hundred figures of gods, men and beasts. Its subject is the Shaivite myth, which tells how the holy ascetic, Bhagiratha, performed great acts of austerity for a thousand years in order to persuade the gods to allow the heavenly river Ganges to flow down to earth where it would bless mankind. When the boon was finally granted, there was great concern lest the impact of the falling water should destroy the earth. Shiva himself stoically consented to receive the shock of the river on his head. It then wandered for aeon through his matted labyrinthine hair, eventually meandering gently out in the open ground.

*M*amallapuram 60 kms, South of Chennai, nestling on the shores of the Bay of Bengal, was once a port of the Pallavas. The Pallavas have created many marvelous monuments with Sculptural Panels, Caves, Monolithic Rathas and Temples. It was during the reign of the great Narsimha Varman-I, that seaside emporium begun to flower as a great artistic center. The very name of the site perpetuates the ruler's fame, for Narsimha Varman-I was also called the 'Great Wrestler', Mamalla. Today the name has been corrupted into Mahabalipuram (Town of the Great Demon King Bali).

Some of the Pallavas' greatest art works at Mamallapuram, begun in the middle of the seventh century and continuing for about two generations into the eighth century, are cave temples and gigantic open-air relief carved into the whale-back outcroppings of granite that spine this strip of coastal land.

Descent of the Ganges:

An immense relief, which depicts the descent to earth of the sacred river Ganges, mistakenly called 'Arjuna's Penance', is the outstanding work at the site. About 20 feet high and 80

The relief at Mamallapuram depicts the auspicious moment when the river flows on to the earth. In the central cleft the king and queen of the naga's swim up the falling stream with their many hoods in full display, while all the gods and creatures reverently face inward to witness the miracle. At the upper left, just above the serpent king, is Bhagiratha, still in an ascetic stance. At the top of the boulder, centred above the relief, is a cistern: on special occasions it released water, which rushed down the cleft to give reality to the tableau. The realism and soft monumentality of the elephants standing to the composition's right are especially well defined. Their massive weight is balanced on the left side by a plain area of stone which shows just the slightest indication that a pillared shrine was about to be excavated there, but for some reason it was early abandoned.

Places of interest

Arjuna's Penance

This skilfully carved rock is the largest bas-relief sculpture in the world. It gets its name from the figure of an ascetic who is believed to be Arjuna, the hero of Mahabharata, doing penance



to obtain a boon from Lord Siva. However, there are others who think that the figure is actually Bhagiratha who entreated Siva to let the river Ganges flow over the earth.

Five Rathas

There are five monolithic temples, each created in different style. They are also known as Pancha Pandava Rathas, and four of the Rathas are supposed to have scooped out of a single rock formation.

Tiger's Cave

It is 4 kms north of the main monument complex. It was an open air theatre, where cultural programmes were held. Though it is very near the sea, the place is serene and calm.

The Shore Temple

This is one of the oldest temples in South India. It belongs to the 8th Century AD and is a good example of the first phase of structural temples constructed in Dravidian style. The monuments are flood lit at night and so it is possible to enjoy their beauty after sunset.

Excursions

Kanchipuram (66kms) West of Mamallapuram. This temple town was once the capital of the Pallava dynasty. The silk sarees produced here are renowned throughout the world.

Vedanthangal (53kms)

One of the major water bird sanctuaries in India. The birds migrate here every year from November to February, from all over the world.

Covelong (20kms)

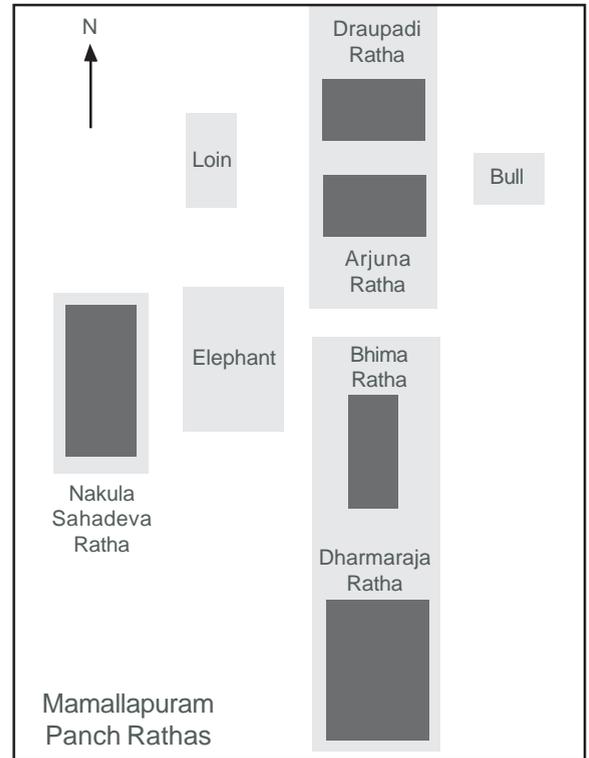
A lovely beach resort

Crocodile Bank (14kms)

About 5000 Crocodiles representing 6 species and other reptiles are reared here.

Muttukadu

Just North of Kovalam, this is a fine picnic spot. It is also an ideal location for boating and water sports. TTDC runs a boat house here 



General Information

Area	8 sq. kms.
Population	9856
Altitude	Sea level
Climate	Max. Min.
Summer	36.6° c 21.1° c
Winter	30.5° c 19.8° c
Rainfall	32.5 cms average
Languages spoken	Tamil and English
STD Code	04114
Best time to visit	December & January



Know yourself to help your Child

Do you understand how your own attitude influences your child's efforts?

Take this quiz and find out!

- 1) When a parent gets frustrated with a child who's "stuck" in negative behavior patterns, what's the first question he should ask himself?
 - Does my child have a well-behaved, successful sibling or friend I can encourage him to copy?
 - Do I frequently display negative attitudes and actions toward my child that discourage him/her?
 - What's wrong with my child that makes him/her so stubborn and unwilling to change?

- 2) If your child with learning difficulties doesn't succeed with a strategy you've planned, it's important not to give in and change your expectations.
 - True
 - False

- 3) When a child works hard but doesn't improve in a certain area, the most helpful thing a parent can do is:
 - Coach her to find a different approach that works for him/her.
 - Encourage her to try harder.
 - Penalize her consistently for several months until she's motivated to change.

- 4) If you think of a solution for your child's problem and it fails, you should immediately scrap the idea and consider a totally different approach.
 - True
 - False

- 5) When an adult asks a child to help find solutions to her learning and behavior problems, the child will likely feel:
 - Insecure. If the adults in her life don't have all the answers, how can she depend on them?
 - Valued. Working out a solution with adults gives the child a sense of ownership, which increases her self-esteem.
 - Over-burdened. She already struggles with a learning problem; being asked to help solve her own problems is unfair.

Collaborating with kids encourages them to participate in problem-solving. Being involved often increases the child's self-esteem and sense of competence.

- **Answer: Valued. Working out a solution with adults gives the child a sense of ownership, which increases her self-esteem.**
- Ans. 5

Consider that only one part of the strategy may be ineffective. You may only need to change the plan slightly to make it useful. Work with your child to identify — and change — what isn't working.

- **Answer: False**
- Ans. 4

A child who struggles only becomes more discouraged when penalized and told to "try harder." Coaching her to find a "different way" acknowledges her effort and may help her find successful strategies.

- **Answer: Coach her to find a different approach that works for her.**
- Ans. 3

If strategies for fostering kids' self-esteem and motivation are to be effective, parents need to be somewhat flexible. Being adaptive creates better cooperation and is different from "giving in."

- **Answer: False**
- Ans. 2

When asking a child to change, parents often get stuck in their own negative patterns. By making changes themselves, parents can create a new environment that allows the child to react differently.

- **Do I frequently display negative attitudes and actions toward my child that discourage him/her?**
- Ans. 1

World Around Us

An interesting column has been incorporated by the name of 'World Around Us' in the magazine, subjects related to science, geography, discovery, inventions, wild life, people and their costumes etc. to name a few will be covered one by one. Hope every body enjoys this column and please do write to us with valued suggestions and comments for further improvement of the magazine.

Anaconda

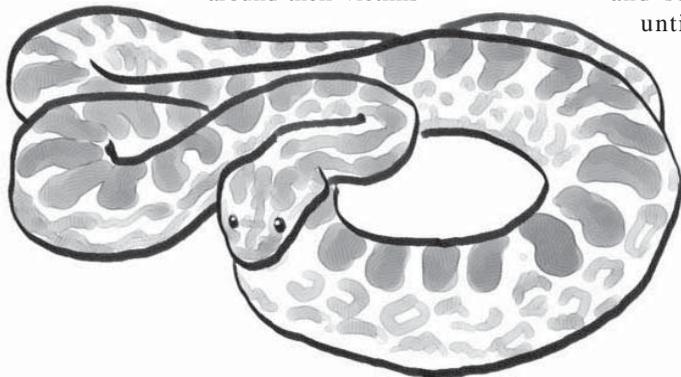
The Secret Life of an Anaconda

Anacondas in the wild spend most of their time hanging out in rivers hunting for their food. They are solitary creatures that are somewhat shy and not many of them are easily seen. They are very well camouflaged in the swamps and bogs in which they thrive. There are some historical reports of early European explorers of the South American jungles seeing giant anacondas up to 100 feet long and some of the native peoples of the South American jungle have reported seeing anacondas up to 50 feet long. No one has caught and measured an anaconda anywhere *near* that size. It is important to note that when a dead anaconda's hide or skin is laid out it can be stretched very easily, expanding to much longer lengths than the snake exhibited when alive. Reports of outsize anacondas that cannot be verified are usually due to distortions in perception, or a snake skin being disproportionately stretched and inaccurately measured.

Anacondas like to hang out in rivers so it would be difficult to estimate the length of one seen swimming, without seeing the entire snake. It's the anaconda's ability to remain partly hidden in the water that makes it difficult to accurately find

Killer Snake

Anacondas are members of the boa constrictor family of snakes. That means that they kill their prey by coiling their large, powerful bodies around their victims and squeezing until their



prey suffocates or is crushed to death and dies from internal bleeding. Then the snake unhinges its jaw and swallows the victim whole. Anacondas are much more likely to eat aquatic creatures, such as fish. Occasionally they have been known to eat: caimans (a relative of the alligator), other snakes, deer, and even jaguars. Anacondas are rather slow-moving snakes, so they have to rely on stealth and the element of surprise to catch their unsuspecting prey.

Do Anacondas Bite?

Just about every species of snake on earth has teeth, but the anacondas' teeth are not used for chewing. Snakes' teeth are used for holding onto their prey, preventing them from escaping. Anacondas have teeth, but they are not a venomous snake. They rely on their enormous size and power to subdue their victims. It is possible to be bitten by an anaconda, but the bite itself would not be fatal 

CRAFT corner

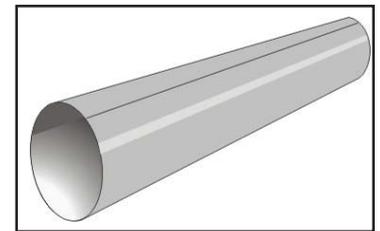
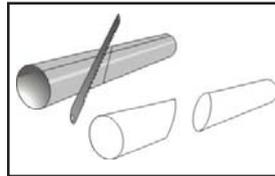


Hey!! every body! here is an interesting,usefull & cre-
ative column were waste material will be used to make
cool usefull things. Come lets learn a few.

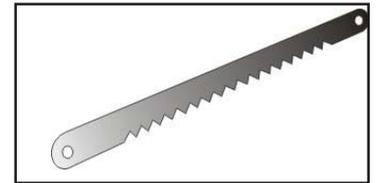
Best out of waste -Pen Stand

Step 1.

Take an empty alluminium
foil roll and cut (slant)
three different sizes out of
the roll using iron blade as
shown in the picture.



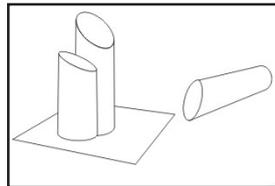
Foil paper roll



Iron blade

Step 2.

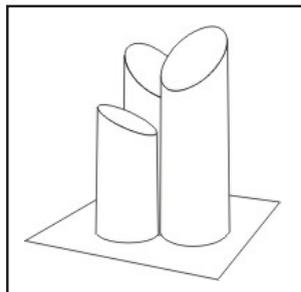
Now colour all the rolls in
different bright colours
and take a square piece of
card board from any old
copy. Cover this with a
handmade paper of your
choise and stick all the
rolls on the cardboard
with the help of any glue.



Glitters

Step 3.

Third and the final step to
complete your pen stand is to
decorate the base as well as the
three vertical segments with
glitters or any other material of
your choise.



Tips

You can also use cloth
instead of paper to cover
the rolls & decorate them
with ribbons, beads & small
glasses.



Glue

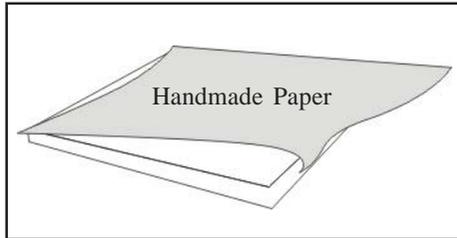
For Advertisement

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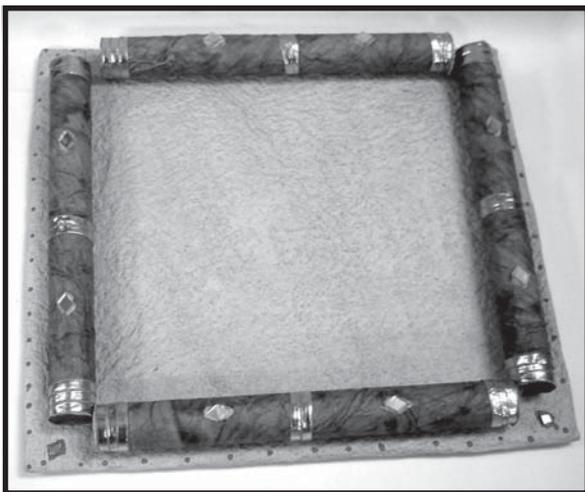
Call: 9810241130

Best out of waste - Gift Wrapping Tray

Gift Wrapping Tray (Small)



Step 1.
Take a rectangular piece of plywood and cover it up with a handmade paper to prepare the base of the tray.

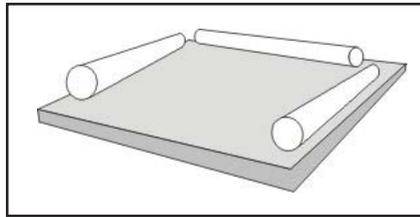


Gift Wrapping Tray (Large)

Another tray with the help of card board instead of ply board and full size of the foil paper rolls.

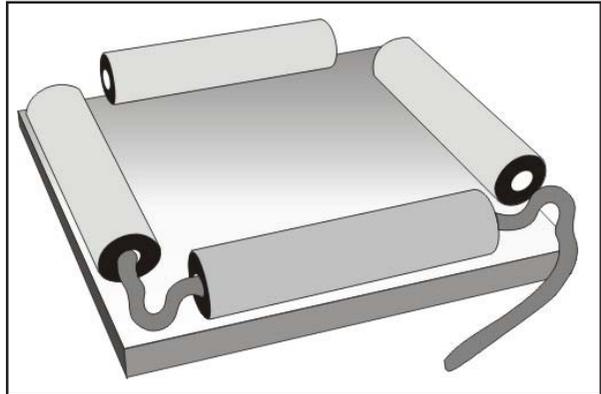
Step 2.

Now take four foil paper rolls and cover them with a saree border or any other cloth or handmade paper. Stick all the rolls on the base edge and at the centre of each side so that you get some space at the four corner.



Step 3.

Join the rolls with thick cords and decorate them with beads or shells and your Gift Wrapping Tray is ready.



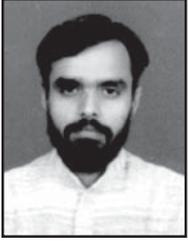
Tips

For decorating the tray you can use the paper from old greeting cards, gift wrappers or a plain paper decorated with glitters, beads, small mirrors and ribbons.

Watch out for **more**
and **exciting**
Crafts in the next issue

सफलता ही नहीं है अंतिम सत्य

अनुकूल परिणाम से ज्यादा जरूरी है ईमानदार प्रयास



पराग कुमार मांदले

स

नुष्य के किसी भी प्रयास का लक्ष्य या ध्येय क्या होता है? इस प्रश्न का एक सहज और सीधा-सा उत्तर है - सफलता पाना। इसमें कोई दो राय भी नहीं। आखिर हर व्यक्ति विकास चाहता है। तरक्की चाहता है। नाम, प्रसिद्धि, प्रतिष्ठा और पैसा चाहता है। इसके लिए वह अनवरत प्रयास भी करता है। और निश्चय ही यह चाहता है कि उसे अपने प्रयासों में सफलता मिले। इसमें भला किसी को क्या आपत्ति हो सकती है?

निश्चय ही किसी लक्ष्य या उद्देश्य की प्राप्ति के लिए प्रयास करना व्यक्ति का अधिकार भी है और कर्तव्य भी। मगर क्या हर प्रयास सफल हो पाता है या हो सकता है? और यदि प्रयास सफल न हो सके तो क्या होगा? निराशा और हताशा। कई बार यह निराशा और हताशा अवसाद का रूप ले लेती है। आधुनिक जीवन शैली सफलता को केंद्र में रखती है और इसका अनिवार्य और अवश्यंभावी दुष्परिणाम है अवसाद या डिप्रेशन के मामलों में वृद्धि। और दुर्भाग्य की बात यह है कि यह रोग अब केवल बड़ों का रोग नहीं रहा। किशोरवय के बच्चों में भी यह तेजी से घर कर रहा है। और इसकी सबसे बड़ी वजह है, किसी भी कीमत पर सफलता पाने की वह घुट्टी, जो हम अपने बच्चों को जाने-अनजाने रोज पिलाते हैं।

क्या यह लगभग हर घर का आम दृश्य नहीं है जिसमें बच्चों को कहा जाता है कि इस बार क्लास में पहली रैंक लेकर आना। रेस में फर्स्ट आना। ड्राइंग या सिंगिंग कॉम्पिटिशन में अव्वल रहना। बच्चों के अव्वल आने की यह लालसा उन्हें तरह-तरह के लालच भी दिखाती है और असफलता की दशा में सजा का भय भी। कड़ी प्रतियोगिता के इस दौर में हमने असफलता को इतना बड़ा होवा बना दिया है कि परीक्षा में असफल रहने पर आज बारह-चौदह साल के किशोर भी बड़ी संख्या में आत्महत्या जैसे अतिवादी क्रम उठाने लगे हैं। हर माता-पिता की यह चाह रहती है कि उनका बच्चा सबसे आगे रहे, सबसे बेहतर बने। इस चाह में कोई खोट नहीं है मगर इस चाह का बोझ बच्चों के कोमल मन और मस्तिष्क पर डालना गलत है। किसी भी प्रतियोगिता में हिस्सा लेने वाले पचासों बच्चों में अव्वल तो कोई एक ही आ सकता है। जो अव्वल नहीं आता, वह अव्वल आने वाले से किसी मायने में कम है, यह जरूरी नहीं है। हर दिन हर किसी का नहीं होता। वैसे

भी सफलता के शिखर पर केवल एक ही व्यक्ति के खड़े रहने की जगह होती है। क्लास के पचास बच्चों में पहली रैंक किसी एक की ही होगी मगर दूसरी, तीसरी या पच्चीसवीं रैंक लाने वाले बच्चे भी प्रतिभाशाली हो सकते हैं, होते हैं। यह विश्वास उन बच्चों में जगाना बहुत महत्वपूर्ण है।

जीवन को देखने-समझने का नज़रिया सबका अपना-अपना होता है। मगर बच्चों के मामले में, उनकी मनोदशा, मनोभूमि को समझने के मामले में अतिरिक्त रूप से सावधान रहना जरूरी है। आपका बच्चा किसी प्रतियोगिता में हिस्सा लेने जा रहा है। संभव है, वह उस प्रतियोगिता को जीत ले। संभव है उस प्रतियोगिता में उससे भी बेहतर कोई बच्चा हो। संभव है, उस दिन किसी कारणवश आपका बच्चा अपना शत-प्रतिशत ना प्रदर्शित कर पाए। संभव है आपके बच्चे के बेहतर होने के बावजूद परीक्षक का नज़रिया कुछ और हो, उसके मापदंड कुछ अलहदा हों। इसके बावजूद यदि आप अपने बच्चे को भेजते समय यह कहते हैं कि तुम्हें किसी भी स्थिति में इस प्रतियोगिता में विजयी होना ही है तो निश्चय ही यह उसके साथ अन्याय होगा। लाख आपको अपने बच्चे की प्रतिभा और योग्यता पर विश्वास हो, मगर ऐसे समय में क्या उसे यह कहना ज्यादा बेहतर नहीं होगा कि हम जानते हैं कि तुम इस प्रतियोगिता को जीत सकते हो, तुममें वह योग्यता, वह प्रतिभा, वह क्षमता है। इसलिए अपनी और से सौ प्रतिशत अच्छा करने का प्रयास करना। तुम्हारा प्रदर्शन बढ़िया होना चाहिए, चाहे प्रतियोगिता का परिणाम कुछ भी हो। यदि तुमने अपना सौ प्रतिशत प्रदर्शित किया तो हमारे लिए तुम्हीं इस प्रतियोगिता के विजेता रहोगे।

आपका यह दृष्टिकोण आपके बच्चे को जीत के अनावश्यक दबाव से बचाकर उसे बेहतर प्रदर्शन करने के लिए और संभव है उस प्रतियोगिता को जीतने के लिए भी प्रेरित कर सकता है। अपने बच्चे को दबाव नहीं, विश्वास दीजिए। हौंसला दीजिए, पूरी मेहनत, ईमानदारी और लगन से प्रयास करने का हौंसला। सफलता या असफलता तो अस्थायी होती है, आनी-जानी है। मगर ईमानदार प्रयास एक ऐसी सम्पत्ति है जो जीवन के हर मोड़ पर आपके बच्चे का साथ देगी।

अपने बच्चे की क्षमताओं पर, उसकी योग्यता पर, उसकी प्रतिभा पर आपका भरोसा न सिर्फ उसे नित नयी सफलताएं हासिल करने के लिए निरंतर प्रेरित करता रहेगा, वरन् यदा-कदा असफलता की दशा में उसे फिर से प्रयास करके अंततः सफलता हासिल करने की प्रेरणा और हिम्मत भी देगा।

यह न भूलें कि हर असफलता भविष्य की अनेक सफलताओं की नींव का काम करती है। इस सत्य के प्रकाश से अपने बच्चे को वंचित न रखें। यदि आप ऐसा कर पाए, तो यकीन मानिए, अवसाद जैसे रोग आपके बच्चे को तो क्या, उसकी परछाई को भी कभी छू नहीं सकेंगे। 🌸

Famous dance form of south India “Bharatanatyam” was presented by the Kalakritians, the item is called “Allaripu” or the literally the blossoming of the “Alari” flower. Another Bharatanatyam recital (solo) presented by the Bharatanatyam teacher.

Famous play “ The Clever Rabbit” from the panchatantra was presented by the little actors of Kalakriti. This was a captivating play, how a little rabbit skillfully killed the fierce lion.

Folk dance “Choumasa” the rain dance from Rajasthan, when the clouds thunder and starts raining, the peacocks dances, the ladies in the village make merry and enjoy the rains, was presented by the dance group and a solo folk performance “Kalbeliya” was presented by the western dance teacher.

After the dances from India, an western dance number was presented set to the “Arabian” music. This was a combination of Jazz, Salsa and Free style of dancing. The vibrating music and the energetic performance set the audience to rock with the group.

“Jugalbandi” of Instruments was the next attraction. This was presented by Anil on Keyboard, Sushanto on the Guitar and Bhaskar on the Tabla. The music was very soothing and soft to the ears. The last but a fragrant flower from the cultural Bouquet of the Kalakriti was the choir song presented by the choir group of Kalakriti.

The programme was summed up by Valedictory session; certificates of participations were given away by the chief guest Daljit singh Ghai and the guest of honors Dr. Prajapat Jyotsna Sarkar and Sushma Beohar.

Faculty members:

Sushanto Kar-Guitar, Anil Saxena-Key-board, Payal Chopra-Bharatanatyam, Ashish Dhor-Vocal, Bhasker-Tabla, Parul Verma-Western, Asis Dhar-Theatre and Parul Mishra-Kathak.



Kalakritians presenting dance form on an western number set to the “Arabian” music.



A Presentation by the Kalakriti’s Choir Group.



Young actors receiving certificates in the valedictory session.



Bang

“Big Bang in B’bay. Hundreds killed” Grandpa was reading the newspaper headlines aloud. “What happened” asked Mummy, as she was laying the table for breakfast. “Three bomb blasts took place at various stations in B’bay yesterday during peak hours” said Grandpa. “My God! Many people must have died” Mom was horrified. “What bombs were they? Atom bombs or hydrogen bombs” asked Mudit, was playing a game on his father’s mobile. “They are not atom bombs or hydrogen bombs which you burst at Diwali, silly” said his elder sister Easha, scathingly, “These must be real bombs” “Well, the bombs I burst at Diwali also burst with a loud bang” pointed out Mudit. “These bombs are different, beta” explained Dad, who had just come out from the bathroom, looking fresh, all ready to go to work. “They have dangerous chemicals in them which, when they burst injure and kill people all around them.” “Why do people make such bombs, then?” asked Mudit. “That’s a good question. People who make these bombs are called terrorists. They don’t mind people dying, just because they want something,” explained Dad. “What do terrorists want?” asked Easha. “They could want anything. Like, getting another terrorist released from jail. Or they want some project stopped” explained Dad. “But, I don’t understand. How can they get this done by killing people?” Easha was puzzled. “All further queries to your grandpa. Bye kids. Have a nice day,” said Dad, as he and Mom rushed off for work. Grandpa sighed. He would now have to answer all the questions the children would be firing at him. They were a pair of very intelligent, inquisitive children who would want to know the how, what & why of every issue. “Grandpa,” Easha turned to her grandpa, “please, I don’t understand how these horrible people think they can get what they want by killing people.” “They are desperate people. They think that by putting bombs in public places where lots of people will definitely get killed., people will get scared and the government will be forced to concede what they want,” said grandpa. “So,

you mean, when Tara maam does not give me 25/25 in the maths test, I can put a bomb under her chair. Then she will be so frightened she will be forced to give me full marks.” Asked Mudit. “Of course not, silly. You will only end up going to jail” warned Easha. Grandpa was a little rattled. He had not expected his little grandson to react like this. He was afraid he might actually try some such thing. So, he said hastily, “No, no, beta. It would be terribly wrong to do such a thing. Just think, how many of your friends will get hurt besides of course Tara maam. All the children in the class would also get injured, isn’t it? Would you like that?” “No,” agreed Mudit. “But I wont put a genuine bomb under her chair. I will put a small packet of crackers. That should be enough to scare her,” he said, brightening up. “Terrorists are basically cowards, you know,” said Grandpa, trying to change the subject of bombs.” “How can terrorists be cowards. They must be very cruel,” asked Easha. “No doubt they are cruel. But they are basically cowards because they kill innocent people who have done no harm to them.” “The this terr..terror must be like Vijay bhayya. He goes around the school beating up anyone and everyone,” said Mudit, immediately, visualizing the big, fat bog of 7-B. “Ya, he might be a terrorist in the making” agreed Grandpa. “Maybe we can report about him to the police,” suggested Mudit. “No, you can’t, stupid, he hasn’t killed anyone, has he?” said Easha. She was tired of her little brother’s interjections, while she was discussing such an interesting topic. She thought she could use these ideas during her speech on Independence Day celebrations at school. “No, beta. You can’t report your friend to the police just because he bullies other kids. But you can and should report to the police if you see any person behaving suspiciously or if there is any box or package lying around which does not belong to anyone.” Explained grandpa. “You mean, if someone’s lunch box is lying in the school bus and no one comes to take it, then it is a ‘suspicious package’?” asked Mudit. “Yes,” said grandpa. “Remember, the terrorist is basically a coward. He does not have the courage to fight his battles openly. So he tries to terrorise the government in to giving him what he wants by killing innocent people. So one should be brave and stand up to him and say, “You cant frighten me.” Pointed out grandpa, “At the same time one must also be careful. Don’t talk to strange people or accept any packet from them. Don’t touch any object, like a bag, packet or even a toy, which is lying around. Report to your principal or any other school authority if you see such a packet anywhere” warned Grandpa. “Sure, grandpa, I shall put all this into speech at school on Independence Day” said Easha, excitedly. “And, I shall put a small cracker under Tara ma’am’s chair. She can’t report me to the police since no one will get killed” declared Mudit.



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