

East Delhi's First Magazine on Art & Culture



KalaShruti

Art & Culture Magazine

April-May, 2006

Issue VII

Rs.30

Khajuraho

Must See
Page no.

9

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Travels 6 Khajuraho

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Printed & Published by Prashanto K. Sarkar on behalf of Kalakriti Foundation. Printed at Press Options Printofast, 46 Patparganj Industrial Area, Delhi-110092
Editor Prashanto K. Sarkar
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way**



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Vacations...

Much awaited...

Summers might be very harsh, but every child waits for them as they bring vacations time to enjoy, make merry, but their happiness has a very short life span with the pressure of holidays home works!! (Which is usually meant for children as well as their parents) tuitions, English speaking.... etc, they are even busier than in their school time!

Are we not pressuring the children too much?

Are parents expectations soaring too high for their children?

Can we not give them a real break to understand themselves?

What they would like to do... to think about their fascination, their likings, their dreams?

Prashanto

Prashanto K. Sarkar,
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Khajuraho

*K*hajuraho, falling in the Bundelkhand region of central Indian state of Madhya Pradesh is famous the world over for the temple art forms of early medieval period. The location of Khajuraho is such that most cities and towns are at a considerable distance from Kajuraho. Khajuraho gets its name from the plenty of khajur trees dotting the place. There are a complex of famed Hindu and Jain temples in Khajuraho built during the 9th and 10th century B.C under the patronage of the mighty Chandela rulers of the place. The Chandelas were known for their love of art and luxury and gifted to the world some of the best sculpted images. The intricately done carvings are highly erotic and sensual attempting to depict in pure form a whole range of human emotions and relationships. Dedicated to human love and passion, the images send a clear message that sensuality is not a degraded emotion but a pious virtue essential for the continuation of the human race. The initial count of temples during that period was 85 but only 22 of them remain to speak of the splendour of that period.

Climate

The climate of Kajuraho is tropical. During summers, the mercury remains above 40 degrees. On the other hand, temperature in winters may fall to a low of only 5 degrees. The monsoon starts from the month of July and lasts until September. Annual average rainfall is around 115 cm.

Kandariya Mahadeva Temple(western group):

Kandariya Mahadeva is the largest and most typical of Khajuraho temples. As many as 900 statues, most of them in erotic postures could be seen in the temple. The temple rises to a height of 31 metres from the ground. The deity worshipped is Lord Shiva. In the main shrine are exquisitely carved images of gods, goddesses and apsaras (heavenly maidens). Even the ceilings of the temple have many exquisite carvings. There are six interior compartments comprising the portico, main hall, transept, vestibule, sanctum and ambulatory.

Chaunsath Yogini Temple(western group):

This is the only temple of Khajuraho built in granite. One of the oldest surviving temples of Khajuraho, the deity worshipped is goddess Kali. Unfortunately, none of the images of Goddess Kali have survived to the present. Moreover, only 35 of the original 65 cells have remained intact. The temple dates back to 900 A.D.

Chitragupta Temple(western group):

Facing eastwards to the rising sun, this temple is dedicated to the sun-god, Surya. The inner sanctum houses a very attractive image of the the Sun God. The deity is shown riding a chariot and looms to a height of 5 feet. There are numerous beautiful images on the walls depicting royal processions, group dances and other scenes of sheer luxury.



Parsvanath Temple (eastern group):

One of the finest of sculpted Khajuraho temples, this is the largest Jain temple of the place. Originally dedicated to Adinath, saint Parsvanath is now worshipped in the temple. The art forms of the temple are very beautiful and sensitive but are devoid of sexual motifs. The sculptures on the temple walls have an amazing depiction of everyday activity of that period. Even the most ordinary human activities have been given great importance in sculpted form.

Adinatha Temple(eastern group):

Adinatha is the last of Jain temples of Kajuraho. The temple walls have some of the most attractive sculptures of yakshis among others.

Duladeo Temple(southern group):

Duladeo is one of the most attractive temples of the southern group. The temple is dedicated to Lord Shiva. The temple has a number of sensuous images of the apsaras and a few other exquisite sculptures.

Excursion places near Khajuraho

Panna National Park:

The famous Panna National Park is located at a distance of 40 kms from Khajuraho. The wide variety of fauna at the place include antelopes, chinkaras, sambars and boars. With luck on their side, tourists can also have a glimpse of the elusive tiger. Many varieties of bird species could also be spotted in Panna. Jeep safaris in the early mornings are the best ways to explore the park.

Ajaygarh Fort:

Ajaygarh was the capital of Chandelas during their declining years. Although the fort has lost most of its charm, it still looks very attractive. The fort was built at a height of 688 metres. It is located at a distance of 80 kms from Khajuraho.

Dhubela Museum:

Located at a distance of 64 kms from Khajuraho, Dhubela Museum is also worth a visit. The museum has an

impressive collection of garments, weapons and paintings belonging to the Bundela rulers. The museum also has some sculptures belonging to the shakti cult.

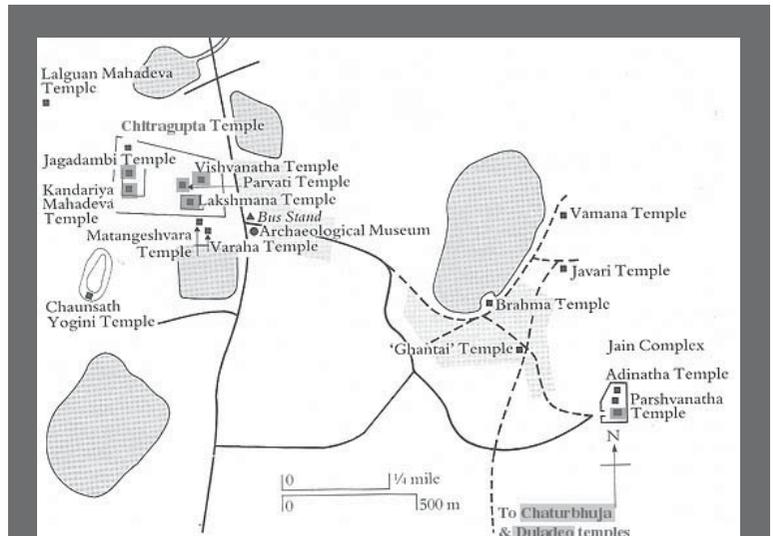
Pandav Falls:

The beautiful Pandav falls are located at a distance of 30 kms from Khajuraho. Falling down to the Ken river from great heights, the sight of the falls is really breathtaking. It is believed that the Pandavas spent some years of their exile here and hence the name Pandav Falls.

Shopping in Khajuraho

There is nothing specific for which Khajuraho is popular. Yet, the place is a good one to buy souvenirs and exquisite handicraft items of local artisans. There are a number of small stalls outside temple gates selling interesting souvenirs. Tourists interested in buying attractive silver and brassware can make a trip to Rajinagar at a distance of 5 kms from Khajuraho town. A weekly market is held in the place on Tuesdays 🙏

For more details please visit www.vacationsindia.com



When there is a



there is a way.

Dev Anil Dhingra proved this famous saying by his determination, the child who can not even walk properly grabbed the **GOLD MEDAL** on the wheels.



Manjeet Kaur
Teacher, Special Education Cell-
Bharatiya Vidya Bhawan



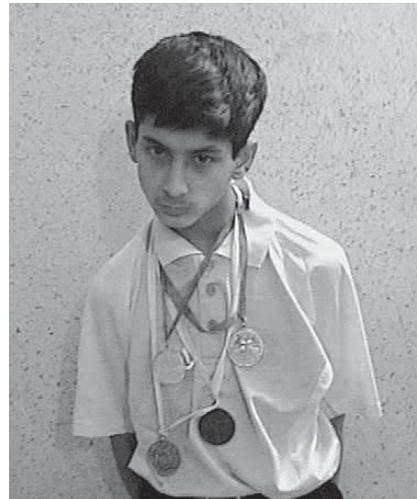
upport, understanding and appreciation are the three things that make a slow learner achieve their dreams. Most of us understand that kids who have learning difficulties, struggle not only with academics but also in social life. What many of us do not understand is that they have difficulty in establishing a good relation with their family members and the society. Getting along with others is as important as getting along in school and academics.

The child might be struggling to establish relationship. Try to help him by dividing his abilities into three elements.

1. **Social Awareness-** Understanding the society, understanding the expressions and body language etc.
2. **Interpretation (Internal Process)-** The meaning of what is being communicated and how well the child is able to communicate his own emotions and relations.
3. **Outcome of Communication-** To understand the reactions of others to the communication made, the gesture, speech and the body language.

The process of communicating understanding the spoken words and the unspoken expressions is very complex. Parents and teachers can help the children by providing them with mock sessions of communication and understanding exercises. Give them enough time to understand and express themselves. Appreciation and praise for good interactions helps a lot.

One of the great examples is that of Dev Anil Dhingra, at first sight it is impossible to make out that the 15 year old is not even able to walk properly. Suffering from cerebral palsy, which is medically described as a group of chronic conditions affecting body movements and muscle co-ordination, has won Gold



Medal in Roller Skating at Special Olympic Bharat in December 2005 organized at Hyderabad.

The prodigy from Delhi, who was denied admission at Bharatiya Vidya Bhawan's special education cell initially because "how will he

be able to attend his classes on first floor when he can not walk", continues to surprise teachers and classmates with his zeal and attitude. "He has surprised us all with his will power, how can a child whose brain is not in harmony with his body, take on something as challenging as Roller Skating, with such success? I can say he is special and will go a long way with proper guidance", says Manjeet Kaur a special educator at Bharatiya Vidya Bhawan.

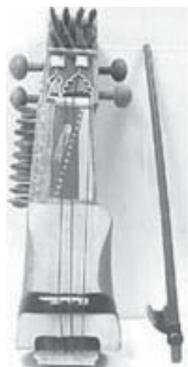
Dev says I like anything that is fast. I want to be faster than all and I can do it with my skates on. He is a multifaceted child who excels in academics, theatre, dancing and above all wants to try public speaking.

What sets him apart is that once he decides to take up something he just gives his cent percent. We were pleasantly surprised with the progress he has made in skating. The successes has given him the confidence to take up more challenges 

World Around Us

An interesting column has been incorporated by the name of 'World Around Us' in the magazine, subjects related to science, geography, discovery, inventions, wild life, people and their costumes etc. to name a few will be covered one by one. Hope every body enjoys this column and please do write to us with valued suggestions and comments for further improvement of the magazine.

The age-old classification of instruments adequately serves the purpose of explaining the nature of Indian musical instruments. Instruments are traditionally classified according to their major and active sound-producing agent/s. The four identified classes are: Tat and Betat (string), Ghana (solid-bodied), Sushira (wind)

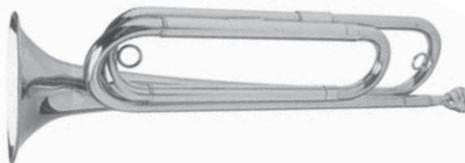


String instruments: Tat
The Tat instruments are those that are played with a bow, examples of which are the Sarangi, Dilruba and the Violin.

Melodic Instruments

In the context of Hindustani Music, it is easy to realize that an instrument will be described as melodic if it enjoys the capacity to produce sustained notes comparable to those produced by the human voice. Application of this criterion would automatically rule out Tabla, Pakhawaj, Jhanj, tal etc. from the melodic camp. It is generally true to say that non-melodic instruments belong to some exceptions and these will be taken up later. Continuity of tone is obviously an extension of the property to produce a sustained sound.

Wind instruments: Sushira



String instruments: Betat
The Betat instruments are those in which the strings are plucked with the fingers or plectrum, examples of which are the Tanpura, Sitar, Veena, Sarod and the Guitar.

The following instruments can be identified as melodic in the sense explained:

String instruments (Tat and Betat):

Sitar, Sarangi, Violin, Guitar, Tanpura, Sarod, Santoor and the Veena.

Wind instruments (Sushira): Harmonium, Shehnai, Bansuri or Flute, Trumpet and the Saxophone etc.

C o r r i g e n d u m

We are extremely sorry for the error in mentioning Two Dimension instead of "Three Dimensional Shapes" in this column (issue-VI).



In the Tat and Betat instruments again, there are those played on the open strings, while others are arranged with movable frets placed at measured distances on the body of the instrument against which the strings press when played upon.

The Tat instruments are considered the nearest in tone to the human voice in so far as the subtle inflections and unbroken succession of tonal notes is concerned.

अधिकारों का एहसास जगाए कर्तव्य का भाव



पराग कुमार मांदले

नन्हा जिद पर अड़ा हुआ था, पापा नया वीडियो गेम दिलाओ। दरअसल एक दिन पहले ही वह अपने किसी दोस्त के जन्मदिन की पार्टी में गया था। वहाँ उसने एक नया वीडियो गेम देखा था, जो उसे बहुत पसंद आया था। बस घर आकर माँ से करने लगा जिद, उसके लिए भी ठीक वैसा ही वीडियो गेम लाकर देने की। हमेशा की तरह माँ ने सारी बात यह कहकर टाल दी कि शाम को पापा ऑफिस से आएंगे तो उनसे कहना। वैसे भी इस तरह की सारी चीजें तो वे ही दिलाते हैं बाज़ार से। सो शाम को जैसे ही पापा घर लौटे, पकड़ ली जिद नन्हें ने।

पापा दिन-भर के काम से थक-हारकर घर लौटे थे। वे चाहते थे कि कुछ देर शांति से बैठकर आराम करें, एक कप गरमागरम चाय पी लें, तब कोई बात सुने-समझे। मगर दिन भर से आतुरता के साथ पापा की प्रतीक्षा कर रहे नन्हें को इतना धैर्य कहाँ था?

पहले पापा ने यह कहकर टाला उसे कि इस तरह की वीडियो गेम खेलना सिर्फ़ समय की बरबादी है। उनसे मिलना-जाना तो कुछ है नहीं, ऊपर से आँखें खराब होने का डर अलग है। नन्हें ने उनकी इस बात पर कान देने की भी कोई जरूरत नहीं समझी। उसे इस तरह की बातों से कोई मतलब नहीं था, उसे तो बस नया वीडियो गेम चाहिए था। तब पापा ने कहा कि अभी महीने का आखिरी सप्ताह चल रहा है। उनके पास फिलहाल इस तरह की चीजों को खरीदने के लिए पैसे नहीं हैं। नन्हा तो जैसे हर समस्या का समाधान पहले से ही सोचकर बैठा हुआ था। पापा के इतना कहते ही वह बोला, ठीक है पापा, आपके पास पैसे नहीं हैं तो कोई बात नहीं, मेरे पैसे तो हैं ना।

मेरे पैसे! क्या मतलब है इसका? पापा कुछ चौंके। मेरी गुल्लक में जो पैसे इकट्ठा हैं, उनसे आप मुझे नया वीडियो गेम दिला दीजिए। नन्हें ने कहा। बस भड़क उठे पापा। बहुत मेरा-तेरा करने लगा है तू। चार पैसे गुल्लक में इकट्ठा हो गये तो तुझे बड़ा अहंकार हो गया है पैसों का? मुझसे या किसी और से मिले पैसों को इकट्ठा करके इतना उछल रहा है तू। बड़ा होकर जब अपनी मेहनत से चार पैसे कमाना, तब मेरे पैसे का गीत गाना।

अपना गुस्सा निकालकर पापा तो दूसरी बातों में व्यस्त हो गए, मगर नन्हें बुरी तरह से बुझ गया। कितने दिनों से गिफ्ट में मिले उस छोटे से गुल्लक में पैसे इकट्ठा कर रहा था वह। कभी माँ से, कभी पापा से, कभी दादा-दादी से और कभी घर में आए किसी मेहमान से मिले पैसों को वह बड़ी खुशी से अपनी गुल्लक में डालता। उसका बड़ा भैया जहाँ खुद को मिले पैसों को तुरंत खर्च कर देता, वहीं नन्हें उन्हें अपनी गुल्लक के हवाले कर देता। बीच-बीच में गुल्लक का ताला खोलकर वह सारे पैसे गिनता। फिर माँ से कहता, माँ इससे मैं तुम्हारे लिए एक साड़ी लाऊंगा और पापा के लिए एक शर्ट। और हाँ, इन पैसों से दादी के लिए मैं नया चश्मा भी बनवाऊंगा। माँ जब कहती कि बेटे, ये तुम्हारे पैसे हैं, इन्हें बस अपने लिए खर्च करना तो गर्व से भरकर वह कहता, जब मेरे पैसे हैं तो मेरी इच्छा, मैं इनसे जो चाहे करूँ। माँ हँसकर रह जाती।

मगर आज पापा ने एक झटके में उसके इस गर्व को चकनाचूर कर दिया था। पापा अपने गुस्से में यह भूल गये कि अधिकार का भाव ही बच्चों में कर्तव्य की भावना भरने में कामयाब होता है। जिस चीज पर वे अपना अधिकार समझेंगे, उसी को सहेजना, संभालना उन्हें अपना कर्तव्य लगेगा। यह ठीक है कि बच्चे आर्थिक रूप से घर की किसी जिम्मेदारी का निर्वाह नहीं करते हैं, बल्कि वे अपने अभिभावकों पर आर्थिक रूप से निर्भर रहते हैं। मगर इस निर्भरता का बार-बार उन्हें एहसास कराना, बचपन में ही उनके आत्मसम्मान को ठेस पहुँचाना है।

इसके उलट उन्हें लगातार इस बात का एहसास कराया जाना चाहिए कि वे न केवल घर का अहम हिस्सा हैं, वरन् घर की जिम्मेदारियों में भी उनकी उत्तनी ही अहम् हिस्सेदारी है। और हाँ, अधिकार भी उन्हें उसी अनुपात में है। बच्चों को घर के अहम् निर्णयों में साझीदार बनाया जाना चाहिए, उन्हें कुछ निर्णय लेने की स्वतंत्रता भी दी जानी चाहिए। अपनी बचत के पैसों से यदि बच्चा अपने या परिवार के अन्य सदस्यों के लिए कुछ लाना चाहे तो उसे हतोत्साहित नहीं किया जाना चाहिए। अपने लिए या अपने परिवार के सदस्यों के लिए कुछ खरीद पाने का एहसास उनमें आत्मनिर्भरता की एक ऐसी भावना विकसित करता है, जो भविष्य में उनके बहुत काम आती है।

Clay Modelling

Many of our most useful possessions are made from materials, which have been used by craftspeople for thousands of years. You probably use at least some of these every day. Leather shoes to protect your feet, clothes made from wool and cotton to keep you warm and dry. Do you drink from clay mugs? Then there's food cooked or eaten in pots made from metal and wood.

Clay is one of the oldest known of all natural materials. It is an earthy material made from particles of rock, so its colour depends on where it is found.

Preparing clay to work:

All clay has to be cleaned before it can be used. People would have picked any twigs and stones out of the clay by hand, but today these and other unwanted substances are removed by machines also. The clay then has to be wedged, which means it is pummelled, or kneaded to make it elastic and to remove any pockets of air. Potters wedged their clay by stamping on it.

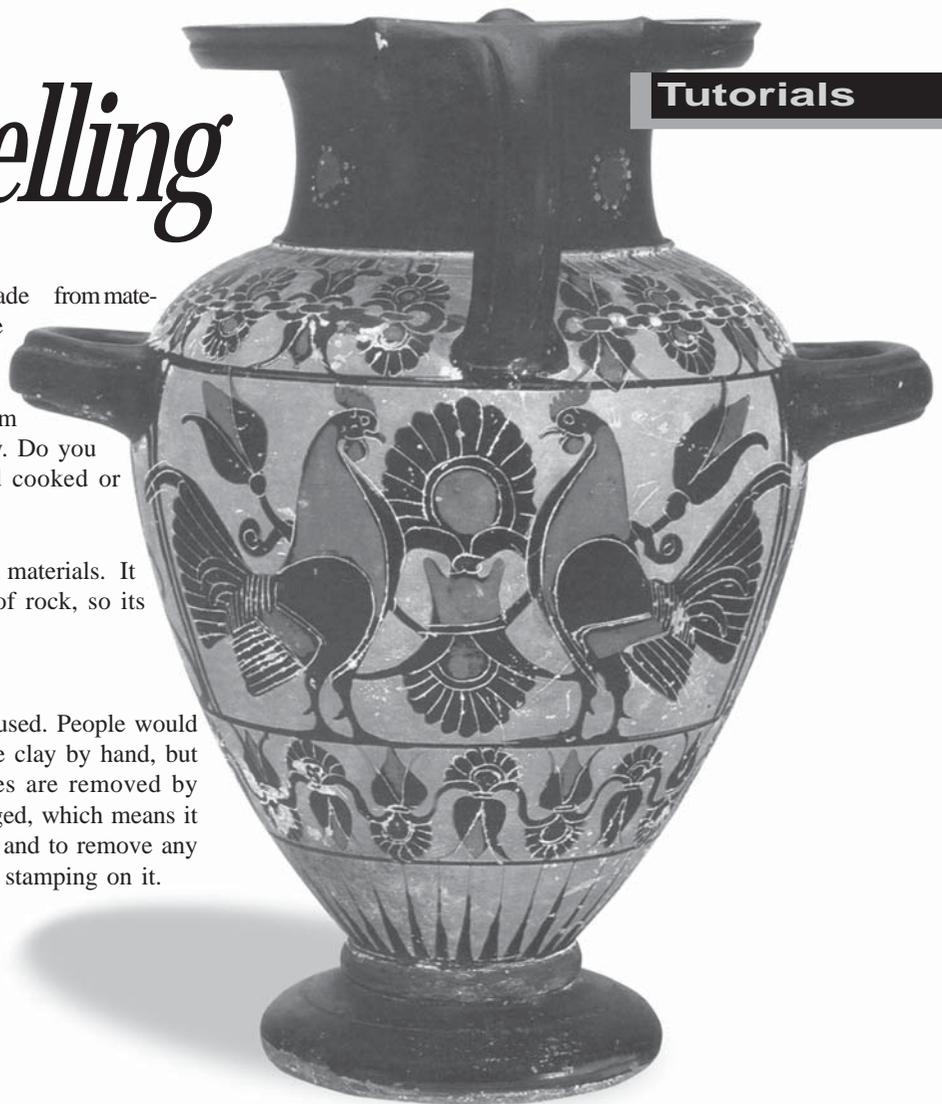


Coil Pot

Working with clay is fun. Moulding clay and seeing it turn into something nice is very interesting. You can also make an interesting coil pot on your own for that first you have to make a flat circular base and then start sticking the coils on the base with the help of water, repeat this step till you get the desired height. One coil makes one layer and its ends must be joined together.

Pottery

You must have seen many pots and wondered how they can be made on a wheel. Now you can also make a pot yourself. This pot can be made with coil method.



Potters form their pots with the help of a revolving wheel. They put the clay onto the centre of the wheel, and then shape it with their hands. Pots can be made much faster on the wheel than by the hand. Potters form their pots with the help of a revolving wheel.



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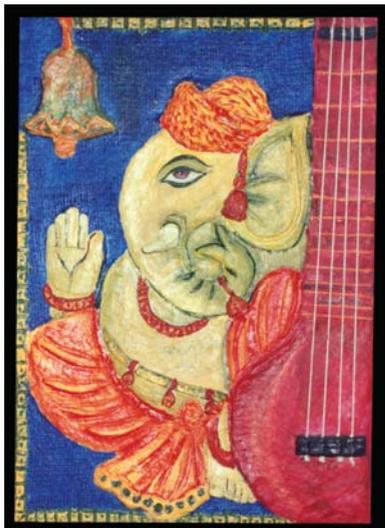
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Dream Come True

“Dream Come True” a section of KalaShristi magazine, specially designed for adults, as the name suggests, these work of art are done by them who always had an inclination and dream to create some thing with their own hands.

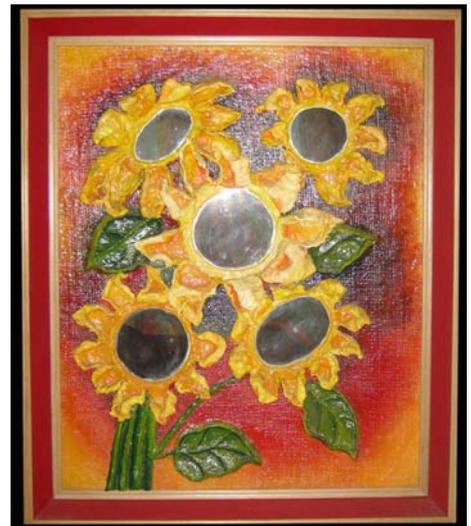
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An Animated Drive

for every second of finished film, 24 frames are made with 12 to 24 drawings?" Wow!" exclaimed Esha, "that's a lot of work. To make one animated film the artist must be making hundreds of drawings!" "Definitely! To make an 8-animated cartoon you need 7000 sheets of paper, 150 sheets of cardboard, 50 felt-tip pens, 10 crow-quill pens, 50 pencils, 5 erasers, 20 brushes, 1200 meters of black& white film and 240 meters of color film!" said Seema mausi. "I'll need a whole room to keep all those things" said Mudit, excitedly. "Easha didi will have to sleep somewhere else" "You will also have to paint on all those sheets of paper, stupid" said Easha, scathingly.

"Don't you want to know how the characters talk?" asked Seema mausi, as another quarrel seem to rise between the brother & sister. "Do they make people stand behind the film & talk?" asked Mudit. "No, the dialogue is recorded on tape and transferred onto magnetic film. This film strip is analyzed on a sound reader to make sure every syllable is synchronized between sound and picture..." "What is synchronization?" asked Easha. "That means there has to be match between the words the characters speak and the characters lip movement" "Okay. Then what happens" asked Easha.

"The exposure sheet is divided into many rows corresponding to one frame of film. Music and sound effects are recorded after the film is finally prepared. An optical sound track is then printed onto the film" "It seems really complicated." Said Easha wonderingly. "Making a cartoon film is an art on its own." "replied Seema mausi. "There's more to come. How do you think an artist can make Jerry steal cheese and run away with Tom chasing him?" The artist must be cutting out Jerry and making him run and Tom must also be cut out and made to run after him" said Mudit. "They are not like your toy cars which can be made to run on a table." Said Easha

Mudit was searching for something to throw at his sister, when Seema mausi intervened. "The filming is carried out on an 'animation stand. The foreground, middle and the background are placed on different levels and the camera moved to create a 3-D effect. That is how one can see Jerry run and Tom chase him." Explained Seema mausi. They had all reached home by this time. Mudit ran to his grandfather, who asked "How was the film" Wonderful!" replied Mudit " But Grandpa, I'm sure I can make that film if papa buys me lots of paper and felt tip pens and Easha didi vacates the room" "I believe you also have to draw well" "Oh! I'll go to clip art on the computer and get my pictures from there" replied. Everyone laughed 🌸

“Wow!

Wasn't that a great film" asked Mudit, as they came out of the theatre. " Ya, we got to see how global warming can really come true" replied Easha. "What global warming? There was nothing warm. The film was full of ice" said Mudit. He thought his elder was being foolish as usual. The kids were returning after seeing the film Ice- Age 2, with their parents and Seema mausi.

"Stupid, the film explained about how global warming can melt ice and create floods. Don't you remember . Uncle explained about this when he came to visit us once?" asked Easha. But Mudit still thought his sister was the stupid one. How could she imagine warming in a film titled "Ice-Age 2?" "What character you liked best" asked Seema mausi, seeing that Mudit was sulking. "Oh! I liked . the Mammoth. It was terrific the way he helped his friend out of the cave towards the end of the film. He was extremely brave." Said Mudit, brightening up, immediately as he remembered the scenes of courage in the film. "But how did they create all these characters?" asked Easha, who was always curious about new things. "They are created frame -by-frame on a giant board" explained Seema Mausi, who was an expert on computer animation. "They come from a blackboard?" asked Mudit, who thought only horrible things like maths problems and science were taught on blackboards.

"NO, no!" laughed Seema mausi, "The story of the animation film is drawn as a giant storyboard. As the story develops, new drawings are added to the story board. Do you know that

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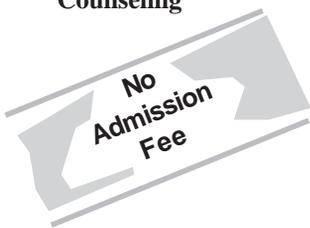
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